DACE !	PAGE
PAGE	
Abercrombie, L. and others, As-	Ammon, H., Dämon Faust 66
pects of Shakespeare: Being	Ancient Literatures of Europe,
British Academy Lectures 423	The 348
Acadiens louisianais et leur par-	Ancient Mariner, Another Source
ler, Les — (ed. J. K. Ditchy) 188	of the "Lonesome Road"
Ackerman, R. W., Tester:	Stanza in The — 111
Knight's Tale, 2499 397	Anders, H., Die Bedeutung;
Acre, Joinville et le conseil tenu	Wordsworthscher Gedanken-
à — en 1250 464	gänge für das Denken und
Acrostic, An Un-Noticed — and	Dichten von John Keats 488
an Inglorious Poet 457	Anderson, P. B., English Drama
Æsop's Crow, The Lost Play of	Transferred to Prévost's Fic-
Agar, Neptune's '—' in Lyly's	tion
Agar, Neptune's '-' in Lyly's	Anfänge des Puritanismus, Ver-
Gallathea 451	such einer Deutung der eng-
Ainsworth, E. G., Jr., Another	lischen Reformation, Die — 57
Source of the "Lonesome	Angleterre et la littérature an-
Road" Stanza in The Ancient	glaise dans les trois plus
Mariner 111	anciens périodiques français
Albumblatt, To an — of Uhland	de Hollande de 1684 à 1709,
301, 562	L'— 350
Alden, R. M. and O. J. Campbell,	Anglo-Norman Suite 'Work (?)' 239
A Shakespeare Handbook 136	Anibal, C. E., Lope de Vega and
Alfred, On the Continuity of	the Duque de Osuna 1
English Prose from — to More	Appetite for Form, An — 226
and his School 477 "Allas! allas! that ever love	Ariosto, Greene's Use of — in Orlando Furioso
was sinne!" 83	Arndt, K. J., Poe's Politian and
was sinne!" 83 Allen, D. C.: A. G. Chester,	Goethe's Mignon101; cf. 561
Thomas May: Man of Letters,	Arnold, The Letters of Matthew
1595-1650	— to Arthur Hugh Clough
A Source for Cambines 384	(ed. H. F. Lowry) 131
—, A Source for Cambises 384 —, B. S. Bruestle, The "Fool	Arrian, Who Was "The Late
of Nature" in the English	—"? · 500
Drama of Our Day 489	Arthurian Romance, Classical Mythology and — — 415
, Early Eighteenth-Century	Mythology and — 415
Literary Relations Between	Ashmole, Lydgate's "The Churl
England and Germany 99	and the Bird," MS. Harley
—, Neptune's 'Agar ' in Lyly's	2407, and Elias — 90
Gallathea 451	Aspects of Shakespeare: Being
, P. K. Guha, Tragic Relief 489	British Academy Lectures 423
Allusion to Bromley in the Shep-	Aubin, R. A., A Note on the
herds' Calendar, An 443	Eighteenth-Century Progress
American Adaptations of French	Pieces 405
Plays on the New York and	, Some Eighteenth-Century
Philadelphia Stages from 1834	Sonnets 507
to the Civil War 120	Auerbach, Berthold —'s sozial-
Notebooks of Nathaniel	politischer und ethischer Libe-
Hawthorne, The — (ed. R.	ralismus
Stewart)	Aufklärung, Die Philosophie der
Verse, The Idea of Union	
in — — $(1776-1876)349$	Austin, H. D., Dante Notes 312

LAUL	FAUL
Aventures et le Mariage de Pa-	Beach, J. W.: R. Las Vergnas,
nurge, A Dramatic Adapta-	W. M. Thackeray: l'homme,
tion of Rabelais in the Seven-	le penseur, le romancier 200
teenth Century: Les — (1674)	Beall, C. B., Guez de Balzac and
by Pousset de Montauban,	Tasso 320
with a Study of His Life and	Beau Monde at the Restoration,
Other Plays 483	The — —
Averill, Esther C., An Undis-	Bédé, JA., Chateaubriand et
covered Bit of Verse by Long-	Marcel Proust 353
fellow	Bedeutung Wordsworthscher Ge-
Avery, E. L., An Early Performance of Fielding's His-	dankengänge für das Denken
	und Dichten von John Keats,
Ayres, H. M., Beowulf, a para-	Die —
phrase 208	Beginnings of French Uvular R, The —
pmase 200	The —
Babcock, R. W.: R. Las Vergnas,	greve's Sailor — 334
Le Chevalier Rutlidge, "gentil-	Beowulf, a paraphrase 208
homme anglais," 1742-1794 196	—, Kommentar zum — 115
Bacon, The Classic Deities in	Bernardo, Glosses on El — of
-: A Study in Mythological	Bernardo de Balbuena 20
Symbolism 544	Bernbaum, E., Recent Works
Balbuena, Glosses on El Ber-	on Prose Fiction before 1800 523
nardo of Bernardo de 20	Bestor, A. E., Jr., Emerson's
Bald, R. C., A New Letter from	Adaptation of a Line from
Charles Lamb 511	Spenser 265
: C. J. Sisson, M. Eccles and	Beyer-Fröhlich, Mariamne (ed.),
Deborah Jones, Thomas Lodge	Deutsche Literatur in Ent-
and other Elizabethans 486	wicklungsreihen. Band 5: Aus
(ed.), Literary Friendships	dem Zeitalter der Reformation
in the Age of Wordsworth 137	und Gegenreformation 337
Baldensperger F., Alfred de	Biblical Verse, Tremellius, Sid-
Vigny, Contribution à sa bio-	ney, and — — 145
graphie intellectuelle 421	Bibliographical Guide to Old
Baldwin, T. W.: Gertrude M.	English, A — 352
Sibley, The Lost Plays and	Bibliographie der Troubadours. 408
Masques 1500-1642 552	Bibliography of the French
-: Shakespeare-Jahrbuch 549	Newspapers and Periodicals of
Balseiro, J. A., Novelistas espa-	Louisiana 190
noles modernos 410	Bickersteth, G. L. (trans.), The
Balzac, Guez de — and Tasso 320	Paradiso of Dante Alighieri. 133
Balzac, Honoré de —. A Force of Nature	Bion, Spenser, Ronsard, and — 139
— in England 513	Blanchard, Rae (ed.), Steele,
's First Thought of César	The Christian Hero 342
Birotteau 516	Blondheim, Necrology: David S 424
Baroway, I., Tremellius, Sidney,	Boethius, The Paris Psalter and
and Biblical Verse 145	the Meters of — (ed. G. P.
Bashe, E. J. and A. H. Heusink-	Krapp) 352
veld, A Bibliographical Guide	Bond, R. P., English Burlesque
to Old English 352	Poetry, 1700-1750 340
Baudelaire, La Mystique de - 65	Bondman (The): An Antient
Baudin, M., The Shifting of	Bondman (The): An Antient Storie. By Philip Massinger
Responsibility in XVIIth Cen-	(ed. B. T. Spencer) 118
tury French Tragic Drama 152	Borderers, The Date of Compo-
Beach, J. W.: A. Weber, George	sition of The — 104
Gissing und die soziale Frage 200	Bowers, R. H., Lydgate's "The

PAGE	PAGE
Churl and the Bird," MS.	Bühler, C. F., The Sources of the
Harley 2407, and Elias Ash-	Court of Sapience 275
mole 90	Buffon et l'agrandissement du
Boyd, J., Goethe's Knowledge of	Jardin du Roi à Paris 27,9
English Literature 67	, Un Résumé de quelques ,
Brackenridge, The Life and	années de la vie de —. Lettre
Writings of Hugh Henry —. 128	inédite
Bradner, L., An Allusion to	Burgum, E. B.: A. A. Brocking-
Bromley in the Shepherds'	ton, Browning and the Twen-
Calendar 443	tieth Century 276
Bradshaw, H., Life of St. Wer-	: F. Shove, Christina Ros-
burge 457	setti, a Study 68
Bredvold, L. I.: C. L. Day (ed.),	: Frieda Vogt, Thomas
The Songs of John Dryden 350	Hardys Naturansicht in seinen
-: H. J. Reesink, L'Angle-	Romanen 202
terre et la littérature anglaise	Burlesque Poetry, English — —,
dans les trois plus anciens	1700-1750 340
périodiques français de Hol-	Burnaby, The Works of William
lande de 1684 à 1709 350	— (ed. F. E. Budd) 343
: Jacqueline de La Harpe,	Burns, The Life of Robert — 127
Le Journal des Savants et la	Bush, D.: C. W. Lemmi, The
renommée de Pope en France	Classic Deities in Bacon: A
au XVIII <sup>o</sup> siècle 350	Study in Mythological Sym-
Brenton, T. R., An Essay on	bolism 544
Poetics 557	-: H. E. Rollins (ed.), A
British Academy Lectures, As-	Poetical Rhapsody, 1602-1621 136 —, The Date of Keats's Fall
pects of Shakespeare: Being	
Brockington, A. A., Browning	of Hyperion
and the Twentieth Century 276	Byrne, Mary, The Tradition of
Bromley, An Allusion to — in	the Nun in Medieval England 274
the Shepherds' Calendar 443	the 14th in Medicial England 211
Bronson, B. H., James Robert-	Cabellara Two Hanublished An
son, Poet and Playwright 509	Caballero, Two Unpublished An- ecdotes by Fernán — Pre-
Brook Farm, Getting Ready for	served by Washington Irving 25
36	Cain, H. E., Marlowe's "French
Brooke, C. F. T. and N. B. Para-	Crowns"
dise (eds.), English Drama,	Cambises, A Source for — 384
1580-1642 193	Camille as the Translation of La
Brooks, C., Chaucer: Saturn's	Dame aux Camélias 472
Daughter 459	Campbell, K., The Mind of Poe
Brown, C., Sermons and Miracle	and Other Studies 554
Plays 394	Campbell, Lily B., The Lost
, The Squire and the Num-	Play of Esop's Crow 454
ber of the Canterbury Pilgrims 216	Campbell, O. J.: H. Spencer
Browning and the Twentieth	(ed.), The Tragedy of King
Century 276	Richard III 546
—, Letters of Robert — (eds.	- and R. M. Alden, A Shake-
T. J. Wise and T. L. Hood) 552	speare Handbook 136
Bruestle, B. S., The "Fool of	Canterbury Pilgrims, The Squire
Nature" in the English	and the Number of the — — 216
Drama of Our Day 489	Carlyle 47
Buckley, G. T., Who Was "The	Carstens, H. and A. Pillet, Bibli-
Late Arrian "? 500	ographie der Troubadours 408
Budd, F. E. (ed.), The Works	Cassirer, E., Die Philosophie der
of William Burnaby 343	Aufklärung 336

PAGE	PAGE
Centeno, A. and F. C. Tarr, A Graded Spanish Review Gram-	Chinard, G.: F. Baldensperger, Alfred de Vigny, Contribution
mar with Composition 64 César Birotteau, Balzac's First	à sa biographie intellectuelle 421 —: F. Lachèvre (ed.), Le
Thought of —	Royaume d'Antangil 413 : N. Van Wijngaarden, Les Odyssées philosophiques en
The Ancient Literatures of	France entre 1616 et 1789 413 —: W. F. Falls, Buffon et
Europe	l'agrandissement du Jardin du Roi à Paris 279
Book of Old English Poetry 347  On the Continuity of Eng-	Chopin, Kate — and her Creole
lish Prose from Alfred to More and his School	Stories 192 Christian Hero, The — (ed. Rae Blanchard) 342
Chandler, Z. E. and J. H. Scott, Phrasal Patterns in English Prose	Churl and the Bird, Lydgate's "The ————," MS. Harley
Chanson de Geste, Les Enfances Guillaume, — — du XIIIe	2407, and Elias Ashmole 90 Ciperis de Vignevaux, The Date of —
siècle	Civilisation française, Histoire de la — — des origines à nos
Chase, S. P. (trans.), The Pearl 138 — and Members of the Chau-	jours 351 Clark, Ruth, Strangers and So-
cer Course in Bowdoin College (eds.), The Pearl 138	journers at Port Royal 339 Classic Deities in Bacon: A Study in Mythological Sym-
Chateaubriand et Marcel Proust 353 Chaucer and the <i>Pervigilium</i>	bolism
Veneris 80  Ben Jonson's Appreciation	thurian Romance 415 Classicisme, Qu'est-ce que le —?
of — as Evidenced in The English Grammar	Essai de mise au point 271 Clerkes Tale, The Job Passage
——, Canterbury Tales 83, 216, 222, 397, 459, 461 ——: Saturn's Daughter 459	in the — —
Women 226	Arnold to Arthur Hugh — (ed. H. F. Lowry)
's Age and the Prologues to the Legend	Collins, J. B.: C. F. Bühler, The Sources of the Court of
——'s Merchant's Tale and a Russian Legend of King	Sapience
Solomon	dan to Maugham, The — 120 Comparative Literature, Essays and Studies in English and
Man of Letters, 1595-1650 489 Chevalier, Marion F., A Dramatic	Congreve, A Possible Origin of
Adaptation of Rabelais in the Seventeenth Century: Les	—'s Sailor Ben
Aventures et le Mariage de Panurge (1674) by Pousset	Cooper, The Social Criticism of Fenimore — 422
de Montauban with a Study of His Life and Other Plays 483	Cosa Nada en el Español Nuevo- mejicano
Chinard, G.: E. P. Dargan, Honoré de Balzac. A Force of	Country Wife (The). By William Wycherley (ed. Ursula
Nature 279	Todd-Naylor) 118

PAGE	PAGE
Court of Sapience, The Sources	alter der Reformation und
of the — 275	Gegenreformation 337
Cowley, Milton, Jonson, and the	Dialectgeographie, Friesche 422
Young — 158	Dickson, A., Valentine and Orson 68
Craps, The Palingenesis of - 190	Didier, Dans le Sillage du
Creole Stories, Kate Chopin and	romantisme. Charles - (1805-
her 192	1864) 195
Croll, M. W.: C. P. Smith, Pat-	Dilthey, W., Von deutscher
tern and Variation in Poetry 54	Dichtung und Musik 60
-: J. H. Scott and Z. E.	Ditchey, J. K.: E. L. Tinker
Chandler, Phrasal Patterns in	Bibliography of the French
English Prose 53	Newspapers and Periodicals
-: T. R. Brenton, An Essay	of Louisiana 190
on Poetics 557	: E. L. Tinker, Les Ecrits
Crowley, F. J., Two Unpublished	de langue française en
Letters of Voltaire 181	Louisiane au XIXe siècle 190
Curme, An Omission from -'s	-: E. L. Tinker, The Palin-
Syntax 404	genesis of Craps 190
29	— (ed.), Les Acadiens louisi-
Dämon Faust	anais et leur parler 188
	Division of Words, The 400
Dallas, Dorothy F., Le Roman	Drama of the Medieval Church,
français de 1660 à 1680 206	The —
Dame aux Camélias, Camille as	Dramatic Adaptation of Rabe-
the Translation of La — 472	lais in the Seventeenth Cen-
Dans le Sillage du romantisme.	tury: Les Aventures et le
Charles Didier (1805-1864) 195	Mariage de Panurge (1674)
Dante Notes	by Pousset de Montauban,
—, The Paradiso of — Ali-	with a Study of His Life and
ghieri (trans. G. L. Bicker-	Other Plays, A — 483
steth) 133	- Skit by Dante Gabriel Ros-
Dargan, E. P., Honoré de Balzac.	setti, A — 39
A Force of Nature 279	— Works and Translations of
Date of Ciperis de Vignevaux,	Sir William Lower. With a
The —	Reprint of The Enchanted
— — Composition of The Bor-	Lovers 418
derers, The — 104	Dramatische Vortrieb in Goethes
— — Keats's Fall of Hyperion,	Torquato Tasso, Der — 558
The — 281	Drames religieux du milieu du
— — Nahum Tate's Death, The	XVIIe siècle, 1636-1650, Les
Davison F. A Bostical Pharmadu 126	204
Davison, F., A Poetical Rhapsody 136	Dryden and the Colleges 324
Day, C. L., A Lost Play by	—, The Songs of John — (ed.
D'Urfey 332	C. L. Day) 350
— (ed.), The Songs of John	Du Bartas, An Unpublished Let-
Dryden 350	
Des Granges, ChM. et O.	ter of — 150 Dubois, A. E.: E. Guyot, John
Towles, Histoire de la Civili-	Galsworthy: le Romancier 557
sation française des origines à	Dumas fils, La Dame aux
nos jours	Camélias
Deutsche Dichtung, Von —r —	Dunn, W. H.: E. Neff, Carlyle. 47
und Musik	
— Literatur, Geschichte der	-: P. Meissner, Samuel But-
—n — von den ältesten Zeiten	ler der Jüngere
bis zur Gegenwart 338	D'Urfey, A Lost Play by — 332
	Farly Fightsonth Control Tit
reihen. Band 5: Aus dem Zeit-	Early Eighteenth-Century Lit-

PAGE	PAGE
erary Relations Between Eng-	England, Soziale Lyrik in —
land and Germany 99	1880-1914 66
Performance of Fielding's	Englische Reformation, Die An-
Historical Register, An — 407	fänge des Puritanismus, Ver-
Eccles, M., C. J. Sisson and	such einer Deutung der —n
Deborah Jones, Thomas Lodge	— 57
and other Elizabethans 486	English Burlesque Poetry, 1700-
Ecrits de langue française en	1750 340
Louisiane au XIXe siècle, Les	—— Drama, 1580-1642 (eds. C.
	F. T. Brooke and N. B. Para-
ed, Milton's Rules for — 166	dise) 193
Education, Literature and — in	, The "Fool of Na-
Early Quakerism 55	ture" in the —— of Our Day 489
of Shakespeare: Illustrated	Transferred to Pré-
from the Schoolbooks in Use	vost's Fiction
in his Time 555	—, Essays and Studies in —
Edwards, B., An Unpublished	and Comparative Literature. 51
Fragment of Gui de Cambrai's	English Grammar, Ben Jonson's
Vengement Alixandre 366	Appreciation of Chaucer as Evidenced in The — — 452
Eighteenth-Century, Early — Literary Relations Between	English Literature, Goethe's
England and Germany 99	Knowledge of — — 67
— Progress Pieces, A Note	- Prose, On the Continuity
on the — 405	of — — from Alfred to More
— Sonnets, Some — 507	and his School 477
Elegies, Milton, Lysidas and	———, Phrasal Patterns in
Propertius, —, III, 7 162	
ELH.	Epistres morales, Etude sur les
Elizabethan Ballad of Malmero-	— — d'Honoré d'Urfé 421
phus and Sillera, An 498	Ericson, E. E., The Use of Swa
Plays, written by Shake-	in Old English 537
speare's Friends, Colleagues,	Ermatinger, E. (ed.), Philoso-
Rivals, and Successors (ed. H.	phie der Literaturwissenschaft 123
Spencer) 50	Error in Dating a Letter of
s, Thomas Lodge and other	Montesquieu, An — 468
<b>—</b> 486	-s and Omissions in the
Emendatio Vitae, Die Traktate	Griggs Facsimile of the Second
des Richard Rolle von Ham-	Quarto of Hamlet 376
pole Incendium Amoris und	Español Nuevomejicano, Cosa
— — und deren Übersetzung	Nada en el — 31
durch Richard Misyn 272	Essay on Poetics, An — 557
Emerson Today 345	s and Studies in English
's Adaptation of a Line	and Comparative Literature. 51
from Spenser 265	Etude sur les Epistres morales
Enchanted Lovers, The Dramatic	d'Honoré d'Urfé 421
Works and Translations of Sir	Evolution de la tragédie re-
William Lower. With a Re-	ligieuse classique en France
print of The — — 418	L'— 539
Enfances Guillaume, Les — (ed.	Ewen, F., John Gibson Lockhart,
JL. Perrier) 555	Propagandist of German Literature 260
Engel, P. Der dramatische Vor-	Exeter Book of Old English
trieb in Goethes Torquato	Poetry, The — (eds. R. W.
Tasso	Chambers, M. Förster and R.
—, Early Eighteenth-Century	
Literary Relations Between —	Flower) 347 Ezra, Milton, Ibn —, and Wolle-
and Germany 99	bius 506
und delinany 00	DIG

PAGE	PAGE
Faerie Queene, "Occasion," -	Foulet, A., Joinville et le con-
—, п, iv, 4-5 391	seil tenu à Acre en 1250 464
, Spenser's Shamefastnesse,	Framing-Tale, The — 69
— —, II, ix, 40-44 387	Frank, Grace: JL. Perrier
Fagin, N. B.: R. D. James, Old	(ed.), Les Enfances Guillaume 555
Drury of Philadelphia 491	-: K. Young, The Drama of
-: T. C. Pollock, The Phila-	the Medieval Church 112
delphia Theatre in the	Französische Literatur, Richard
Eighteenth Century 491	Wagner in der —n —; 2. Teil:
Fall of Hyperion, The Date of	die Prosa 67
Keats's — 281	Frazer, J. A. MacCulloch, Medie-
Falls, W. F., Buffon et l'agran-	val Faith and Fable. Foreword by J. G. — 556
dissement du Jardin du Roi à Paris	French, J. C.: K. Campbell, The
Paris	
Faust, G. P., A Spenser Parallel 393	Studies 554
Feise, E.: E. Ermatinger (ed.),	French Newspapers and Periodi-
Philosophie der Literatur-	cals of Louisiana, Biblio-
wissenschaft 123	
-: E. Sulger-Gebing and W.	- Plays, American Adapta-
Linden, Gerhart Hauptmann 65	
-: F. Vogt and M. Koch, Ge-	York and Philadelphia Stages
schichte der deutschen Lit-	from 1834 to the Civil War. 120
eratur von den ältesten Zeiten	- Tragic Drama, The Shift-
bis zur Gegenwart 338	ing of Responsibility in
, Problems of Lyric Form. 293	XVIIth Century — — 152
: W. Dilthey, Von deutscher	— Uvular R, The Beginnings
Dichtung und Musik 60	of — — — 243
: W. Flemming, Der Wan-	Friends, The Literary Life of
del des deutschen Naturge-	the Early —, 1650-1725 55
fühls vom 15. zum 18. Jahr-	Friesche Dialectgeographie 422
hundert 58	Fucilla, J. G., Glosses on El
: W. Kayser, Die Klang-	Bernardo of Bernardo de Bal-
malerei bei Harsdörffer 61	buena 20
ferwazzot 523	0,
Fess, G. M., Balzac's First	bridge, Le Roman belge con-
Thought of César Birotteau. 516	
Fiction, Recent Works on Prose	Wilmotte 542
- before 1800 523 Fielding, An Early Performance	Colone to Posteron T
of —'s Historical Register 407	Galeran de Bretagne, Jean
Final S Plus N-Glide in Mexico 18	Renart and the Authorship
Flemming, W., Der Wandel des	of —
deutschen Naturgefühls vom	7 1 1
15. zum 18. Jahrhundert 58	
Flower, R., R. W. Chambers and	cier 557
M. Förster (eds.), The Exeter	Garvin, Katherine, A Note on
Book of Old English Poetry. 347	Noah's Wife 88
Förster, M. (ed.), Die Vercelli-	Gates, W. B., Poe's Politian
Homilien 352	
, R. W. Chambers and R.	, The Dramatic Works and
Flower (eds.), The Exeter	Translations of Sir William
Book of Old English Poetry. 347	Lower. With a Reprint of
"Fool of Nature" in the Eng-	The Enchanted Lovers 418
lish Drama of Our Day, The	Gawain's Leap, G. G. K. l. 2316 462
<b>—</b> 489	Gebhardt, Erma R., Ben Jon-

PAGE	PAGE
son's Appreciation of Chaucer	Gould, C. (ed.), Lettres sur les
as Evidenced in The English	Anglois et les François et sur
Grammar 452	les Voyages (1728), par B. L.
Geoffrey of Monmouth's His-	de Muralt 485
toria Regum Britanniae VI. 12	Graded Spanish Review Gram-
and vi. 15, Note on — 94	mar with Composition, A - 64
German Literature, John Gibson	Great Duke of Florence, The -
Lockhart, Propagandist of —	(ed. Johanne M. Stochholm) 553
<b>—</b> 260	Greene's Use of Ariosto in Or-
Germany, Early Eighteenth-Cen-	lando Furioso 449
tury Literary Relations Be-	Griffith, R. H.: Rae Blanchard
tween England and — 99	(car), Section and our retrain
Gerould, G. H., Thunor in Kent 238	
Gerstäcker, Seitenlichter auf	Griggs, Errors and Omissions in
den Charakter —s 182	
über zeitgenössische	Quarto of Hamlet 376
Schriftsteller 302	
Geschichte der deutschen Lite-	The Ancient Literatures of
ratur von den ältesten Zeiten	Europe
bis zur Gegenwart 338 — der mittelfranzösischen	Guna, P. K., Tragic Relief 489
	Gui de Cambrai, An Unpub-
Getting Ready for Brook Farm 36	The state of the s
Ghosh, J. C. (ed.), The Works	mont in a contract of the cont
of Thomas Otway: Plays,	Guyot, E., John Galsworthy: le Romancier 557
Poems, and Love-Letters 351	Romanciei
Gilbert, A. H.: Essays and	
Studies in English and Com-	Ham, E. B., Paire d'armes 32  S. Hofer, Geschichte der
parative Literature. By Mem-	mittelfranzösischen Literatur 481
bers of the English Depart-	Ham, R. G., Dryden and the
ment of the University of	Colleges 324
Michigan 51	Hamlet, Errors and Omissions
Gillet, E. (ed.), Maria Jane	in the Griggs Facsimile of
Jewsbury: Occasional Papers 280	the Second Quarto of 376
Gissing, George — und die	- Mr Hughe' Edition of - 438
soziale Frage 200	, Players' Quartos and Duo-
Glosses on El Bernardo of Ber-	decimos of — 369
nardo de Balbuena 20	, Thomas Hanmer and the
Godolphin, F. R. B., Milton,	Anonymous Essay on 493
Lysidas and Propertius, Ele-	Hammer, J., Note on Geoffrey
gies, III, 7	of Monmouth's Historia Re-
Goethe, Der dramatische Vortrieb in —s Torquato Tasso. 558	gum Britanniae VI. 12 and VI.
—, Poe's Politian and —'s	10
Mignon101, 561	Handbuch der erklärenden Syn-
's Knowledge of English	tax 267
Literature 67	Hankins, J. E., Chaucer and the
Gohdes, C., Getting Ready for	Pervigilium Veneris 80
Brook Farm 36	Hankiss, J. (ed.), Théophile de
Goldberg, Ada and H. Saye, An	Viau: Pyrame et Thisbé 63
Index to mediaeval French	Hanmer, Thomas — and the
medical receipts 556	Anonymous Essay on Hamlet 493
Goldsmith's Translation of the	Hard, F.: D. S. Rankin, Kate
Roman comique 171	Chopin and her Creole Stories 192
Goudard, Marie L., Etude sur	Hardy, Thomas —s Natur-
les Epistres morales d'Honoré	ansicht in seinen Romanen 202
d'Urfé 421	I Harley, Lydgate's "The Churl

571

PAGE	PAGE
and the Bird," MS 2407,	Highland Feasts of Fergus Mac-
and Elias Ashmole 90	Ivor and Lord Lovat, The - 287
Harper, G. H.: E. Gillet (ed.),	Hinckley, H. B., The Framing-
Maria Jane Jewsbury: Occas-	Tale 69
sional Papers 280	Histoire de la civilisation fran-
: Eva Walraf, Soziale Lyrik	çaise des origines à nos jours 351
in England 1880-1914 66	de la mise en scène dans le
Harrington and the Jews 137	théâtre français de 1600 à
Harris, B., "Letter to C-W" 46	1657, L'— 539
: R. P. Bond, English	Historia Regum Britanniae,
Burlesque Poetry, 1700-1750 340	Note on Geoffrey of Mon-
Harrison, T. P. Jr., Spenser,	mouth's — — vi. 12 and
Ronsard, and Bion 139	vi. 15, Note on 94
Harsdörffer, Die Klangmalerei	Historical Register, An Early
bei — 61	Performance of Fielding's —
Hatfield, J. T., To an Album-	<i>—</i> 407
blatt of Uhland301; cf. 562	History of Shakespearian Criti-
Havens, R. D.: E. de Selincourt	cism, A —
(ed.), The Prelude (Text of	Hof, J. J., Friesche Dialect-
1805) 559	geographie 422
—: É L H	Hofer, S., Geschichte der mittel-
-: F. A. Patterson (ed.),	französischen Literatur 481
The Student's Milton 558	Holbrook, W. C., Voltaire and
: P. Trahard, Les Maître	Blin de Sainmore: An Unpub-
de la sensibilité française au	lished Voltaire Letter 470
XVIIIe siècle (1715-1789).	Hollande, L'Angleterre et la
Tome III	littérature anglaise dans les
: R. C. Bald (ed.), Literary	trois plus anciens périodiques
Friendships in the Age of	français de — de 1684 à 1709 350
Wordsworth 137	Holmes, U. T.: R. Levy, Re-
Havers, W., Handbuch der er-	cherches lexicographiques sur
klärenden Syntax 267 Hauptmann, Gerhart — 65	d'anciens textes français d'ori-
	gine juive
Hawthorne, The American Note-	Holsboer, S. Wilma, L'Histoire
books of Nathaniel — (ed. R. Stewart)	de la mise en scène dans le
Stewart)	théâtre français de 1600 à
to his Son 446	Holt, W. S.: C. M. Newlin, The
Henderson, P. de F. and A. E.	Life and Writings of Hugh
Zucker, Camille as the Trans-	Henry Brackenridge 128
lation of La Dame aux	Hood, T. L. and T. J. Wise
	(eds.), Letters of Robert
Henning, G. N., Le Sacrifice of	Browning 552
Leconte de Lisle 316	Hooker, E. N.: F. P. Hett (ed.),
Herring, Margaret, Un Résumé	The Memoirs of Sir Robert
de quelques années de la vie	Sibbald 134
de Buffon. Lettre inédite 317	- R. P. Sechler, George
Hespelt, E. H. and S. T. Wil-	Moore: "A Disciple of Walter Pater" 137
liams, Two Unpublished Anec-	Pater " 137
dotes by Fernan Caballero Pre-	Hoops, J., Kommentar zum Beo-
served by Washington Irving 25	wulf 115
Hett. F. P. (ed.). The Memoirs	Howard, L., A Predecessor of
of Sir Robert Sibbald 134	Moby-Dick 310
Heusinkveld, A. H. and E. J.	: Dorothy L. Werner, The
Bashe, A Bibliographical	Idea of Union in American
Guide to Old English 352	Verse (1776-1876) 349
-	

1	PAGE	1	PAGE
Howe, M. L., A Dramatic Skit		Friends, 1650-1725. With an	
by Dante Gabriel Rossetti	39	Introduction by R. M	55
, Dante Gabriel Rossetti's		Jones, P. F.: J. Hoops, Kom-	
Comments on Maud	290	mentar zum Beowulf	115
Hughs, Mr. —' Edition of Ham-	200	Jonson, Ben —'s Appreciation	
_0	438		
Humaniama Humanitiama and	100	of Chaucer as Evidenced in	450
Humanisme, Humanitisme, and	F01	The English Grammar	452
Humanitarisme	521	—, Milton, —, and the Young	
Hustvedt, S. B.: Margarete Wil-		Cowley	158
linsky, Bischof Percy's Bear-		Journal des Savants et la re-	
beitung der Volksballaden		nommée de Pope en France au	
und Kunstgedichte seines		XVIIIe siècle, Le	350
Folio-Manuskriptes	116	Judith Dramen des 1617. Jahr-	
Huttens letzte Tage, Conrad		hunderts, nebst Luthers Vor-	
Ferdinand Meyer:			
An Historical-Critical Edition		rede zum Buch Judith (ed.	
	202	M. Sommerfeld)	998
(ed. R. B. Roulston)	999		
Idea of Union in American Verse		Kaufmann, F. W.: E. Cassirer,	
(1770 1070) The	040	Die Philosophie der Auf-	
(1776-1876), The —	349	klärung	336
Immensee und kein Ende	34	: Mariamne Beyer-Fröhlich	
Incendium Amoris, Die Traktate		(ed.), Deutsche Literatur	
des Richard Rolle von Ham-		in Entwicklungsreihen. Band	
pole — — und Emendatio		5: Aus dem Zeitalter der Re-	
Vitae und deren Übersetzung		formation und Gegenreforma-	
durch Richard Misyn	272		997
Index to mediaeval French medi-		tion	331
cal receipts, An	556	Kaut, Thelma, Chaucer's Age	
Irving, Two Unpublished Anec-	000	and the Prologues to the	
dotes by Fernán Caballero		Legend	87
	25	Kayser, W., Die Klangmalerei	
Preserved by Washington —.	20	bei Harsdörffer	61
Jacobson, Anna, Nachklänge		Keats, Die Bedeutung Words-	
Richard Wagners im Roman	67	worthscher Gedankengänge für	
Jäckel, K., Richard Wagner in	0.	das Denken und Dichten von	
			488
der französischen Literatur;	07	John —, The Date of —'s Fall of	400
2. Teil: die Prosa	67		001
James, R. D., Old Drury of		Hyperion	201
Philadelphia	491	Kelley, M., Milton, Ibn Ezra,	
Jephson, Robert — (1736-1803):		and Wollebius	
A Study of His Life and		Kent, Thunor in —	238
Works	120	Kirk, R.: E. Chappell, Short-	
Jews, Harrington and the	137	hand Letters of Samuel Pepys	278
Jewsbury, Maria Jane: Occa-		Klangmalerei bei Harsdörffer,	
sional Papers (ed. E. Gillet)	280	Die —	61
Job Passage in the Clerkes Tale,		Knight's Tale, Tester:,	
The —	461	2499	397
Joinville et le conseil tenu à	101	Koch, M. and F. Vogt, Ge-	00,
	404	schichte der deutschen Litera-	
Acre en 1250	404	tur von den ältesten Zeiten	
Jones, Deborah, C. J. Sisson and			200
M. Eccles, Thomas Lodge and		bis zur Gegenwart	338
other Elizabethans	486	Koenig, V. F., Jean Renart and	
Jones, Eugène Manuel, Uhland,	i	the Authorship of Galeran de	
and Sir William	562	Bretagne	
Jones, F. L., Paradise Lost, I,		Kommentar zum Beowulf	115
549-62	44	Krapp, G. P. (ed.), The Paris	
Jones, Luella M. Wright, The		Psalter and the Meters of	
Literary Life of the Early	,	Boethius	352
mitted by mit of the			

PAGE	PAGE
Krapp, G. P. (ed.), The Vercelli	Deities in Bacon: A Study in
Book 352	Mythological Symbolism 544
Krappe, A. H., The Date of	Lenton, Francis —, Queen's Poet 135
Ciperis de Vignevaux 255; cf. 559	Letter from Lamartine to "Gr.
Kuethe, J. L., Stir and chive 98	K.," A — 519 "— to C—W" 46
	"— to C—W"
Lachèvre, F. (ed.), Le Royaume	-s of Matthew Arnold to
d'Antangil 413	Arthur Hugh Clough, The — (ed. H. F. Lowry) 131
La Harpe, Jacqueline de, Le	s of Robert Browning (eds.
Journal des Savants et la re-	T. J. Wise and T. L. Hood). 552
nommée de Pope en France au XVIIIe siècle 350	Lettres sur les Auglois et les
Lamartine, A Letter from — to	François et sur les Voyages
"Gr. K." 519	(1728), par B. L. de Muralt
Lamb, A New Letter from	(ed. C. Gould) 485
Charles — 511	Levy, R., Recherches lexico-
Lancaster, H. C.: ChM. des	graphiques sur d'anciens textes français d'origine juive 543
Granges et O. Towles, Histoire	Lewis, C. B., Classical Mythology
de la civilisation française des	and Arthurian Romance 415
origines à nos jours 351	L'Hommedé, E., Le Secret de
: Dorothy F. Dallas, Le	Shakespeare, Les Sonnets 136
Roman français de 1660 à 1680 206	Life and Writings of Hugh
phile de Viau: Pyrame et	Henry Brackenridge, The 128
Thisbé	— of Joseph Wright, The — 346 — of Robert Burns, The— 127
: K. Loukovitch, L'Evolu-	Liljegren, S. B., Harrington and
tion de la tragédie religieuse	
classique en France 539	the Jews
: Marie L. Goudard, Etude	Gebing, Gerhart Hauptmann 65
sur les Epistres morales	Line in the Reeve's Prologue, A
d'Honoré d'Urfé 421 : M. Magendie, Le Roman	<b>—</b> 222
français au XVIIe siècle, de	Literary Friendships in the Age
l'Astrée au Grand Cyrus 206	of Wordsworth (ed. R. C.
: Margaret E. Pascoe, Les	Bald)
Drames religieux du milieu	1650-1725, The — 55
du XVIIe siècle 204	— Sessions
, Necrology: David S.	Literature and Education in
Blondheim 424	Early Quakerism 55
-: S. Wilma Holsboer, L'His-	—, The Growth of —. Vol. I:
toire de la mise en scène dans le théâtre français de 1600 à	The Ancient —s of Europe 348
1657 539	Literaturwissenschaft, Philo- sophie der —
, The Beginnings of French	sophie der — 123 Littérature anglaise, L'Angle-
Uvular R 243	terre et la — — dans les trois
Las Vergnas, R., Le Chevalier	plus anciens périodiques
Rutlidge, "gentilhomme an-	français de Hollande de 1684
glais," 1742-1794 196	à 1709 350
Whomma le penseur le reman	Lockert, Lacy: G. L. Bicker-
l'homme, le penseur, le roman- cier 200	steth (trans.), The Paradiso
Leconte de Lisle, Le Sacrifice of	of Dante Alighieri 133 Lockhart, John Gibson —,
—	Propagandist of German Lit-
Legend, Chaucer's Age and the	erature
Prologues to the — 87	Lodge Thomas — and other
Lemmi, C. W., The Classic	Elizabethans 486

LAGE	PAGE
Longfellow, An Undiscovered	Magoun, F. P., Jr.: R. W.
Bit of Verse by — 311, 423	Chambers, On the Continuity
Lope de Vega, see Vega	
Lost play by D'Urfey, A — 332	of English Prose from Alfred
- of Æsop's Crow, The - 454	to More and his School 477
——s and Masques 1500-1642,	Maîtres de la sensibilité fran-
The — 552	çaise au XVIIIe siècle (1715-
The — 552 Louisiana, Bibliography of the	1789), Les —. Tome III 268
	Malakis, E: H. Peyre, Louis
French Newspapers and Peri-	Ménard (1822-1901) 270
odicals of — 190	Malmerophus, An Elizabethan
Louisiane, Les Ecrits de langue	Ballad of — and Sillera 498
française en — au XIXe siècle 190	Malone, K.: A. H. Heusinkveld
Loukovitch, K., L'Evolution de	and E. J. Bashe, A Biblio-
la tragédie religieuse classique	graphical Guide to Old English 352
en France 539	: Elizabeth M. Wright, The
Lovat, The Highland Feasts of	Life of Joseph Wright 346
Fergus MacIvor and Lord — 287	-: G. P. Krapp (ed.), The
Lower, The Dramatic Works and	Paris Psalter and the Metres
Translations of Sir William	of Boethius 352
With a Reprint of The	: G. P. Krapp (ed.), The
Enchanted Lovers 418	Vercelli Book 352
Lowry, H. F. (ed.), The Letters	-: H. M. Ayres, Beowulf, a
of Matthew Arnold to Arthur	parapharse 208
Hugh Clough	-: H. M. and N. K. Chad-
Lucas, F. L.: T. J. Wise and T.	
L. Hood (eds.), Letters of	wick, The Growth of Litera-
Robert Browning 552	ture. Vol. I: The Ancient
Luther, Judith Dramen des 16	Literatures of Europe 348
17. Jahrhunderts, nebst —s	: J. A. MacCulloch, Medie-
Vorrede zum Buch Judith	val Faith and Fable. Fore-
(ed. M. Sommerfeld) 558	word by J. G. Frazer 556
Lycidas, Milton, — and Pro-	: J. E. Wells, Fifth Supple-
pertius, Elegies, III, 7 162	ment to a Manual of the Writ-
Lydgate's "The Churl and the	ings in Middle English 138
Bird," MS. Harley 2407, and	: M. Förster (ed.), Die
Elias Ashmole 90	Vercelli-Homilien 352
Lyly, Neptune's 'Agar' in —'s	: R. W. Chambers, M.
Gallathea 451	Förster and R. Flower (eds.),
Lynch, Kathleen M.: W. B.	The Exeter Book of Old Eng-
Gates, The Dramatic Works	lish Poetry 347
and Translations of Sir Wil-	: S. P. Chase (trans.), The
liam Lower. With a Reprint	Pearl 138
of The Enchanted Lovers 418	-: S. P. Chase and Members
Lyric Form, Problems of — — 293	of the Chaucer Course in Bow-
Lyrik, Soziale — in England	doin College (eds.), The
1880-1914 66	Pearl 138
MacCullack T A Madianal	Manly, J. M., Chaucer's Mission
MacCulloch, J. A., Medieval	to Lombardy209
Faith and Fable. Foreword	Mann, Thomas —'s Novel Der
by J. G. Frazer 556 MacGillivray, J. R., The Date	Zauberberg 419
MacGillivray, J. R., The Date	Manual of the Writings in
of Composition of The Bor-	Middle English (Fifth Supple-
Meetror The Highland Foosts	ment) 138
MacIvor, The Highland Feasts	Manuel, Eugène —, Uhland, and
of Fergus — and Lord Lovat 287 Magendie, M., Le Roman fran-	Sir William Jones 562
cais au XVIIe siècle de l'Astrée	Manuscript, A XIIIth Century
on Grand Curve 206	Oure Fader in a Pavia 235

PAGE	PAGE
Manuscript, Harley, Lydgate's	Melville, H., Moby-Dick 310
"The Churl and the Bird," -	Memoirs of Sir Robert Sibbald,
— 2407, and Elias Ashmole 90	The — (ed. F. P. Hett) 134
Marlowe, Doctor Faustus 380	Ménard, Louis — (1822-1901). 270
's " French Crowns " 380	Merchant's Tale, Chaucer's —
Masques, The Lost Plays and	— and a Russian Legend of
— 1500-1642 552	King Solomon 229
Massey, B. W. A., The Division	
of Words 400	Merton, S., A Letter from Lamartine to "Gr. K." 519
Massinger, The Bondman: An	Metaphysical, The Pejorative
Antient Storie (ed. B. T.	Ilas of 502
Spencer) 118	Use of $-$
, The Great Duke of Flor-	
ence (ed. Johanne M. Stoch-	Mayor Conned Fordinard
holm) 553	Meyer, Conrad Ferdinand —:
, The Unnatural Combat	Huttens letzte Tage. An His-
(ed. R. S. Telfer) 553	torical-Critical Edition (ed.
Maud, Dante Gabriel Rossetti's	R. B. Roulston) 535
Comments on — 290	Meysenbug, Malwida de —, sa
Maugham, The Comedy of Man-	vie et ses amis
ners from Sheridan to — 120	Middle English, Fifth Supple-
Maxfield, E. K.: Luella M.	ment to a Manual of the Writ-
Wright, Literature and Edu- cation in Early Quakerism 55	ings in — —
cation in Early Quakerism 55 —: Luella M. Wright, The	
Literary Life of the Early	Goethe's — 101, 561
Friends, 1650-1725. With an	Milton, Ibn Ezra, and Wollebius 506
Introduction by R. M. Jones 55	Cowley
Maxwell B . C. F. T. Brooke	—, Lycidas and Propertius,
Maxwell, B.: C. F. T. Brooke and N. B. Paradise (eds.),	Elegies, III, 7 162
English Drama, 1580-1642 193	, Paradise Lost 44
English Drama, 1580-1642 193 May, Thomas —: Man of Let-	—, Paradise Lost
ters, 1595-1650 489	A. Patterson) 558
McManaway, J. G.: B. T. Spen-	—'s Rules for -ed 166
cer (ed.). The Bondman: An	's Seasonal Inspiration 46
Antient Storie. By Philip	Mind of Poe and Other Studies,
Massinger 118	The — 554
-: Johanne M. Stochholm	Miracle Plays, Sermons and -
(ed.), Massinger, The Great	<b>—</b> 394
Duke of Florence 553	Mise en scène, L'Histoire de la
, "Occasion," Faerie Queene,	— — dans le théâtre fran-
п, іу, 4-5 391	çais de 1600 à 1657 539
: R. S. Telfer (ed.), Mas-	Misyn, Die Traktate des Richard
singer, The Unnatural Combat 553	Rolle von Hampole Incendium
- : Ursula Todd-Naylor	Amoris und Emendatio Vitae
(ed.), The Country Wife. By	und deren Übersetzung durch
William Wycherley118	Richard — 222
Mediaeval French, An Index to  — Medical Receipts 556	Mittelfranzösische Literatur,
Medical receipts, An Index to	Geschichte der —n — 481
Mediaeval French — 556	Moby-Dick, A Predecessor of - 310
Medieval Church, The Drama of	Montauban, A Dramatic Adapta-
the — — 112	tion of Rabelais in the Seven-
- England, The Tradition of	teenth Century: Les Aven-
the Nun in — — 274	tures et le Mariage de Panurge
Faith and Fable 556	(1674) by Pousset de —, with
Meissner, P., Samuel Butler der	a Study of His Life and Other
Jüngere 47	Plays 483

PAGE	PAGE
Montesquieu, An Error in Dat-	New Letter from Charles Lamb,
ing a Letter of — 468	A — 511
Moody, G.: Ada Goldberg and	Newlin, C. M., The Life and
H. Saye, An Index to mediae-	Writings of Hugh Henry
val French medical receipts 556	Brackenridge 128
Moore, George —: "A Disciple of Walter Pater" 137	New York, American Adapta- tions of French Plays on the
More, On the Continuity of Eng-	— and Philadelphia Stages
lish Prose from Alfred to —	from 1834 to the Civil War. 120
and his School 477	N-Glide, Final & Plus — in
Morley, Edith J.: H. Anders,	Mexico 18
Die Bedeutung Wordworth-	Niemeyer, C., The Earl of Ros-
scher Gedankengänge für das	common's Academy 432
Denken und Dichten von John	Noah's Wife, A Note on — 88
Keats 488	Norris, E. T., A Possible Origin
Morley, S. G., Lope de Vega's	of Congreve's Sailor Ben 334
Peregrino Lists not Termini	Novelistas españoles modernos. 410
a Quo 11	Nun, The Tradition of the — in
Morrison, M. R., Greene's Use	Medieval England 274
of Ariosto in Orlando Furioso 449 Moses, W. R., An Appetite for	"Occasion" Family Output
Form	"Occasion," Faerie Queene, II,
Muralt, B. L. de, Lettres sur les	iv, 4-5
Anglois et les François et sur	France entre 1616 et 1789,
les Voyages (1728) (ed. C.	Les — 413
Gould) 485	Old Drury of Philadelphia 491
Musik, Von deutscher Dichtung	Old English, A Bibliographical
und — 60	Guide to — — 352
Myers, L. M., A Line in the	Poetry, The Exeter
Reeve's Prologue 222	Book of ——— (eds. R. W.
Mystique de Baudelaire, La — 65 Mythological Symbolism, The	Chambers, M. Förster and R.
Classic Deities in Bacon: A	Flower) 347
Study in — — 544	————, The Use of Swa in
Mythology, Classical — and Ar-	Omission from Curme's Syntax,
thurian Romance 415	An —
	On the Continuity of English
Nachklänge Richard Wagners	Prose from Alfred to More
im Roman 67	and his School 477
Naturgefühl, Der Wandel des	Orlando Furioso, Greene's Use
deutschen —s vom 15. zum 18.	of Ariosto in — — 449
Jahrhundert 58	Osuna, Lope de Vega and the
Necrology: David S. Blondheim 424	Duque de — 1
Neff, E., Carlyle 47	Otway, The Works of Thomas
-: H. F. Lowry (ed.), The	-: Plays, Poems, and Love-
Letters of Matthew Arnold to	Letters (ed. J. C. Ghosh) 351
Arthur Hugh Clough 131 Neill, K., Spenser's Shamefast-	Oure Fader, A XIIIth Century — in a Pavia MS 235
nesse, Faerie Queene, II, ix,	— In a ravia MS 233
40-44	Paire d'armes 32
Neilson, W. A.: F. B. Synder,	Palfrey, T. R., Balzac in England 513
The Life of Robert Burns 127	Palingenesis of Craps, The 190
Neptune's 'Agar' in Lyly's	Panurge, A Dramatic Adapta-
Gallathea 451	tion of Rabelais in the Seven-
Nethercot, A. H., Milton, Jon-	teenth Century: Les Aven-
son, and the Young Cowley158	tures et le Mariage de -

PAGE	PAGE
(1674) by Pousset de Mon- tauban, with A Study of His	Pejorative Use of Metaphysical, The —
Life and Other Plays 483 Paradise, N. B. and C. F. T.	Pepys, Shorthand Letters of Samuel — (ed. E. Chappell) 278
Brooke (eds.), English Drama, 1580-1642	Percy, Bischof —'s Bearbeitung der Volksballaden und Kunst- gedichte seines Folio-Manu-
Paradise Lost, I, 549-62 44 Paradiso of Dante Alighieri, The — (trans. G. L. Bicker-	skriptes
steth)	Lists not Termini a Quo 11 Périodiques français, L'Angle- terre et la littérature anglaise
P. Krapp) 352 Parny as an Opponent of Slav-	dans les trois plus anciens — — de Hollande de 1684 à 1709 350 Perrier, JL. (ed.), Les Enfances
ery	Guillaume
Omissions in the Griggs Fac- simile of the Second Quarto of Hamlet	Pervigilium Veneris, Chaucer and the — 80
: H. Spencer (ed.), Eliza- bethan Plays, written by	(1736-1803): A Study of His
Shakespeare's Friends, Colleagues, Rivals, and Successors 50	Life and Works 120 Peyre, H., Louis Menard (1822-
Parsons, C. O., The Highland Feasts of Fergus MacIvor and	1901)
Lord Lovat	Philadelphia, American Adapta- tions of French Plays on the
Partridge, E., Literary Sessions 351	New York and — Stages from 1834 to the Civil War 120
Pascoe, Margaret E., Les Drames religieux du milieu du XVIIe siècle 204	—, Old Drury of — 491 — Theatre in the Eighteenth
Patch, H. R.: C. B. Lewis, Classical Mythology and Arthur-	Century, The —
ian Romance	Die —
des Puritanismus, Versuch einer Deutung der englischen	Prose
Reformation	bliographie der Troubadours 408 Players' Quartos and Duodeci-
tion of the Nun in Medieval England	mos of Hamlet 369 Plays, Elizabethan —, written
Pater, George Moore: "A Disciple of Walter —."	by Shakespeare's Friends, Colleagues, Rivals, and Succes-
Patters and Variation in Poetry 54 Patterson, F. A. (ed.), The Stu-	sors (ed. H. Spencer) 50  The Lost — and Masques
dent's Milton	Plimpton, G. A., The Education of Shakespeare: Illustrated
—, Players' Quartos and Duo- decimos of Hamlet 369	from the Schoolbooks in Use in his Time
Pavia MS., A XIIIth Century Oure Fader in a — 235	Plurals, Should there be any — in oes? 95
Pearl, The — (eds. S. P. Chase and Members of the Chaucer	Poe, The Mind of — and Other Studies 554
Course in Bowdoin College). 138 —— (trans. S. P. Chase) 138	Mignon101, 561

LAUE	FAGE
Poetical Rhapsody, A -, 1602-	R, The Beginnings of French
1621 (ed. H. E. Rollins) 136	Uvular — 243
Poetics, An Essay on 557	Rabelais, A Dramatic Adapta-
Poetry, Pattern and Variation	tion of — in the Seventeenth
in —	Century: Les Aventures et le
Mignon 101, 561	Mariage de Panurge (1674) by Pousset de Montauban,
Pollard, E. A., Ferwazzot 523	with a Study of His Life and
Pollock, T. C., The Philadelphia	Other Plays 483
Theatre in the Eighteenth	Rael, J. B., Cosa Nada en el
Century 491	Español Nuevomejicano 31
Century 491 Pommier, J., La Mystique de	Ralli, A., A History of Shakes-
Baudelaire 65	pearian Criticism 548
Pope, Le Journal des Savants	Rankin, D. S., Kate Chopin and
et la renommée de — en	her Creole Stories 192
France au XVIIIe siècle 350	Raysor, T. M.: E. Partridge,
Porterfield, A. W.: R. B. Rouls-	Literary Sessions 351
ton (ed.), Conrad Ferdinand	Recent Works on Prose Fiction
Meyer: Huttens letzte Tage.	before 1800 523
An Historical-Critical Edition 535	Recherches lexicographiques sur
Port Royal, Strangers and So- journers at —	d'anciens textes français d' origine juive
Possible Origin of Congreve's	origine juive
Sailor Ben, A — 334	la littérature anglaise dans
Prahl, A. J., Gerstäcker über	les trois plus anciens périodi-
zeitgenössische Schriftsteller 302	ques français de Hollande de
, Seitenlichter auf den Char-	1684 à 1709 350
akter Gerstäckers 182	Reeve's Prologue, A Line in the
Predecessor of Moby-Dick, A — 310	<del></del>
Prelude, The — (Text of 1805;	Reformation, Deutsche Litera-
ed. E. de Selincourt) 559	tur in Entwicklungs-
Preston, T., Cambises 384	reihen. Band 5: Aus dem
Prévost, English Drama Trans-	Zeitalter der — und Gegen-
ferred to —'s Fiction 178	, Die Anfänge des Puritan-
Price, E. H., An Error in Dating a Letter of Montesquieu 468	ismus, Versuch einer Deutung
a Letter of Montesquieu 468 Problems of Lyric Form 293	der englischen — 57
Progress Pieces, A Note on the	Renart, Jean — and the Author-
Eighteenth-Century — 405	ship of Galeran de Bretagne 248
Propertius, Milton, Lycidas and	Restoration, The Beau Monde
—, Elegies, III, 7 162	at the — 425
Prose Fiction, Recent Works on	Résumé de quelques années de
— — before 1800 523	la vie de Buffon. Lettre in-
-, Phrasal Patterns in Eng-	édite 317
lish — 53	Richard III, The Tragedy of
Proust, Chateaubriand et Mar-	King — (ed. H. Spencer) 546
cel — 353	Robertson, James —, Poet and
Puritanismus, Die Anfänge des	Playwright 509
-, Versuch einer Deutung	Robles, J.: F. C. Tarr and A. Centeno, A Graded Spanish
der englischen Reformation 57	Review Grammar with Com-
Pyrame et Thisbé, Théophile de	position 64
Viau: — (ed. J. Hankiss) 63	-: J. A. Balseiro, Novelistas
	españoles modernos 410
Quakerism, Literature and Edu-	Roesch, Lydia, Immensee und
cation in Early — 55	kein Ende 34
Qu'est-ce que le classicisme?	Rolle, Die Traktate des Richard
Essai de mise au point 271	— von Hampole Incendium

PAGE	PAGE
Amoris und Emendatio Vitae	Manners from Sheridan to
und deren Übersetzung durch	Maugham 120
Richard Misyn 272	Saye, H. and Ada Goldberg, An
Rollins, H. E., An Elizabethan	Index to mediaeval French
Ballad of Malmerophus and	medical receipts 556
Sillera 498	Scarron, Roman comique 171
(ed.), A Poetical Rhapsody,	Schaffer, A., Eugène Manuel,
1602-1621 136	Uhland, and Sir William
Roman belge contemporain, Le	Jones 562
<b>—</b> 542	Schinz, A.: C. Gould (ed.), Let-
Roman comique, Goldsmith's	tres sur les Anglois et les
Translation of the — 171	François et sur les Voyages
Roman français au XVIIe siècle,	(1728), par B. L. de Muralt. 485
de l'Astrée au Grand Cyrus,	Schlauch, Margaret, Chaucer's
Le — 206	Merchant's Tale and a Rus-
— — de 1660 à 1680, Le — 206	sian Legend of King Solomon 229
Romantisme, Dans le Sillage du	Schnell, E., Die Traktate des
Charles Didier (1805-	Richard Rolle von Hampole
1864) 195	Incendium Amoris und Emen-
Roscommon, The Earl of —'s	datio Vitae und deren Über-
Roscommon, The Earl of —'s	setzung durch Richard Misyn 272
Ross, J. E., The Social Criti-	Schöffler, H., Die Anfänge des
	Puritanismus, Versuch einer
	Deutung der englischen Re-
, , , , , , , , , , , , , , , , , , , ,	formation 57
Rossetti, A Dramatic Skit by Dante Gabriel — 39	Scott, J. H. and Z. E. Chandler,
—, Dante Gabriel —'s Com-	Phrasal Patterns in English
ments on Maud 290	Prose 53
	Scott, Waverley 287
Roulston, R. B. (ed.), Conrad Ferdinand Meyer: Huttens	Scott-Thomas, H. F., The Date
letzte Tage. An Historical-	of Nahum Tate's Death 169
Critical Edition 535	Sechler, R. P., George Moore:
Royaume d'Antangil, Le — (ed.	"A Disciple of Walter Pater" 137
F. Lachèvre) 413	Secret de Shakespeare, Les
Russian legend, Chaucer's Mer-	Sonnets, Le — 136
chant's Tale and a - of	Seeber, E. D., Humanisme,
King Solomon 229	Humanitisme, and Humani-
King Solomon	tarisme
tilhomme anglais," 1742-1794 196	-, Parny as an Opponent of
	Slavery 360
S, Final — Plus N-Glide in	Sehrt, E. H.: J. J. Hof, Friesche
Mexico 18	Dialectgeographie 422
Sacrifice, Le - of Leconte de	Seitenlichter auf den Charakter
Lisle 316	
Sainmore, Voltaire and Blin de	
—: An Unpublished Voltaire	Selincourt, E. de (ed.), The
Letter 470	Prelude (Text of 1805) 559
Salter, F. M., An Un-Noticed	Sellards, J., Dans le Sillage du
Acrostic and an Inglorious	romantisme. Charles Didier
Poet 457	(1805-1864) 195
Santa Juana, Tirso's -, Pri-	Sensibilité française, Les Maîtres
mera Parte	de la — au XVIIIe siècle
Saturn's Daughter, Chaucer: -	(1715-1789). Tome III 268
— 459	Sermons and Miracle Plays 394
Savage, H. L., A Note on Sir	Seventeenth Century French
Gawain and the Green Knight 232	Tragic Drama, The Shifting
Sawyer, N. W., The Comedy of	of Responsibility in — 152

PAGE	PAGE
Severs, J. B., The Job Passage	Sillera, An Elizabethan Ballad
in the Clerkes Tale461	of Malmerophus and — 498
Shaaber, M. A.: E. L'Hommedé,	Sir Gawain and the Green
Le Secret de Shakespeare, Les	Knight, Gawain's Leap: —
Sonnets 136	1. 2316 462
-: R. M. Alden and O. J.	2035, A Note on 232
Campbell, A Shakespeare	Sisson, C. J., M. Eccles and
Handbook 136	Deborah Jones, Thomas Lodge
: S. B. Liljegren, Harring-	and other Elizabethans 486
ton and the Jews 137	Slaughter, E. E., "Allas! allas!
Shakespeare, Aspects of —: Be-	that ever love was sinne! " 83
ing British Academy Lectures 423	Slavery, Parny as an Opponent
, Elizabethan Plays, writ-	of — 360
ten by —'s Friends, Col-	Small, G. W.: E. E. Ericson,
leagues, Rivals, and Suc-	The Use of Swa in Old English 537
cessors (ed. H. Spencer) 50	Smith, C. P., Pattern and Varia-
—, Hamlet 369, 376, 438, 493	tion in Poetry 54
— Handbook, A — 136	Smith, H.: H. Peyre, Qu'est-ce
—, Le secret de —, Les Son-	que le classicisme? Essai de
nets	mise au point
—, Richard III 546	Smith, J. H., Gawain's Leap:
, The Education of -: Illus-	Snyder, F. B., The Life of Robert
trated from the Schoolbooks in Use in his Time 555	
Shakespeare-Jahrbuch 549	Burns
	Cooper, The — 422
Shakespearian Criticism, A History of — — 548	Solomon, Chaucer's Merchant's
Shamefastnesse, Spenser's -,	Tale and a Russian Legend of
Faerie Queene, II, ix, 40-44 387	King —
Shanks, Elsie, Anglo-Norman	Sommerfeld, M., Judith Dramen
Suite 'Work(?)' 239	des 1617. Jahrhunderts, nebst
Shanks, L. P.: J. Pommier, La	Luthers Vorrede zum Buch
Mystique de Baudelaire 65	Judith 558
Sharp, R. L., The Pejorative	Songs of John Dryden, The -
Use of Metaphysical 503	(ed. C. L. Day) 350
Shepard, W. P.: A. Pillet and	Sonnets, Some Eighteenth-Cen-
H. Carstens, Bibliographie	tury — 507
der Troubadours 408	Source for Cambises, A 384
Shepherds' Calendar, An Allu-	of the "Lonesome Road"
sion to Bromley in the - 443	Stanza in The Ancient Mar-
Sheridan, The Comedy of Man-	iner, Another — 111
ners from — to Maugham 120	-s of the Court of Sapience,
Shifting of Responsibility in	The — 275
XVIIth Century French	Soziale Lyrik in England 1880-
Tragic Drama, The — 152	1914 66
Shorthand Letters of Samuel	Spanish Review Grammar, A
Pepys (ed. E. Chappell) 278	Graded — — with Compo-
Should there be any Plurals in	sition 64
oes? 95	Spencer, B. T. (ed.), The Bond-
Shove, F., Christina Rossetti, a	man: An Antient Storie. By
Study 68	Philip Massinger 118
Sibbald, The Memoirs of Sir	Spencer, H.: A. Ralli, A His-
Robert — (ed. F. P. Hett) 134	tory of Shakespearian Criti-
Sibley, Gertrude M., The Lost	cism
Plays and Masques 1500-1642 552	: B. Perry, Emerson Today 345
Sidney, Tremellius, —, and Biblical Verse	(ed.), Elizabethan Plays,
Biblical Verse 145	written by Shakespeare's

PAGE	PAGE
Friends, Colleagues, Rivals,	Sulger-Gebing, E. and W. Lin-
and Successors 50	den, Gerhart Hauptmann 65
: F. E. Budd (ed.), The	swa, The Use of - in Old
Works of William Burnaby. 343	English 537
: G. A. Plimpton, The Edu-	Symbolism, The Classic Deities
cation of Shakespeare: Illus-	in Bacon: A Study in Mytho-
trated from the Schoolbooks	logical — 544
in Use in his Time 555	Syntax, An Omission from
: J. C. Ghosh (ed.), The	Curme's — 404
Works of Thomas Otway:	Syntax, Handbuch der erklär-
Plays, Poems, and Love-	enden — 267
Letters 351	Chach Tributation and the Chaches
: L. Abercrombie and others.	Tarr F C and A Centano A
Aspects of Shakespeare: Be-	Tarr, F. C. and A. Centeno, A Graded Spanish Review Gram-
ing British Academy Lectures 423	mar with Composition 64
- (ed.), The Tragedy of King	Tasso, Guez de Balzac and — 320
Richard III 546	Tate, The Date of Nahum —'s
Spenser, Emerson's Adaptation	Death
of a Line from — 265	Death
-, Faerie Queene 391	The Unnatural Combat 553
— Parallel, A — 393	Tennyson, Maud
-, Ronsard, and Bion 139	tester: Knight's Tale, 2499 397
, Shepherd's Calendar 443	Thackeray, W. M. —: l'homme,
's Shamefastnesse, Faerie	le penseur, le romancier 200
Queene, II, ix, 40-44 387	Théâtre français, L'Histoire de
Spiller, R. E.: J. E. Ross, The	la mise en scène dans le — —
Social Criticism of Fenimore	de 1600 à 1657 539
Cooper 422	Théophile de Viau: Pyrame et
Squire and the Number of the	Thisbé (ed. J. Hankiss) 63
Canterbury Pilgrims, The — 216	Thirteenth Century Oure Fader
Steele, The Christian Hero (ed.	in a Pavia MS., A — 235
Rae Blanchard) 342	Thomson, S. H., A XIIIth Cen-
Stein, H., Goldsmith's Transla-	tury Oure Fader in a Pavia
tion of the Roman comique 171	MS 235
Steiner, A., The Date of Com-	Thorpe, C. D., Thomas Hanmer
position of Ciperis de Vigne-	and the Anonymous Essay on
naux 559	Hamlet 493
Stewart, R. (ed.), The Ameri-	Thunor in Kent 238
can Notebooks of Nathaniel	Tinker, E. L., Bibliography of
Hawthorne	the French Newspapers and
stir and chive 98	Periodicals of Louisiana 190
Stochholm, Johanne M. (ed.),	. J. K. Ditchy (ed.), Les
Massinger, The Great Duke of	Acadiens louisianais et leur
Florence	parler 188
Stoll, E. E., The Beau Monde at	—, Les Ecrits de langue fran-
the Restoration 425	çaise en Louisiane au XIXe
Storm, Immensee	siècle 190
Strangers and Sojourners at	The Palingenesis of Craps 190
	Tirso's Santa Juana, Primera
	Parte
Strathmann, E. A.: Leota S.	To an Albumblatt of Uhland
Willis, Francis Lenton,	301, 562
Queen's Poet	Todd-Naylor, Ursula (ed.), The
Student's Milton, The - (ed.	Country Wife. By William
F. A. Patterson) 558	Wycherley 118
suite, Anglo-Norman — 'Work	Torquato Tasso, Der dramatische
(?) ' 239	Vortrieb in Goethes — 558

PAGE	PAGE
Torrey, N. L.: Ruth Clark, Strangers and Sojourners at	Vega, Lope de — and the Duque de Osuna
Port Royal 339	de Osuna 1 —, Lope de —'s Peregrino
Towles, O. et ChM. des Granges, Histoire de la civilisation	Lists not Termini a Quo 11 Vengement Alixandre, An Un-
française des origines à nos jours	published Fragment of Gui de Cambrai's — 366
Tradition of the Nun in Medieval	Vercelli Book, The - (ed. G.
England, The — 274	P. Krapp) 352  — -Homilien, Die — (ed. M.
Tragédie religieuse, L'Evolution de la — — classique en France 539	Förster)
Tragedy of King Richard III,	Vigny, Alfred de —, Contribu-
The — (ed. H. Spencer)         546           Tragic Relief	tion à sa biographie intellec- tuelle
Trahard, P., Les Maîtres de la	Vinant, G., Malwida de Meysen-
sensibilité française au XVIIIe siècle (1715-1789). Tome III 268	bug, sa vie et ses amis 492 Vogt, Frieda, Thomas Hardys
Traktate des Richard Rolle von	Naturansicht in seinen Ro-
Hampole Incendium Amoris und Emendatio Vitae und	Vogt, F. and M. Koch, Ge-
deren Übersetzung durch Rich-	schichte der deutschen Litera-
ard Misyn, Die — 272 Tremellius, Sidney, and Bibli-	tur von den ältesten Zeiten bis zur Gegenwart
cal Verse 145	Voltaire and Blin de Sainmore:
Troubadours, Bibliographie der	An Unpublished — Letter 470 —, Two Unpublished Letters
	of — 181
Uhland, To an Albumblatt of	Von deutscher Dichtung und
Undiscovered Bit of Verse by	Musik 60
Longfellow, An — 311, 423 University of Michigan, Essays	Wade, G. E., Tirso's Santa
and Studies in English and	Juana, Primera Parte 13 Wagner, Nachklänge Richard
Comparative Literature. By	—s im Roman 67
Members of the English Department of the ——— 51	—, Richard — in der fran- zösischen Literatur; 2. Teil:
Unnatural Combat, The — (ed.	die Prosa 67
R. S. Telfer) 553 Un-Noticed Acrostic and an	Walraf, Eva, Soziale Lyrik in England 1880-1914 66
Inglorious Poet, An — 457	Wandel des deutschen Natur-
Unpublished Anecdotes by Fer-	gefühls vom 15. zum 18. Jahr-
nán Caballero Preserved by Washington Irving, Two —. 25	hundert, Der — 58 Ward, H., Should there be any
- Fragment of Gui de Cam-	Plurals in oes? 95
brai's Vengement Alixandre, An — 366	Ware, R. H., American Adapta- tions of French Plays on the
— Letter of Du Bartas, An	New York and Philadelphia
Letters of Voltaire, Two	Stages from 1834 to the Civil War 120
<b>—</b> 181	Watson, E. B.: M. S. Peterson,
Urfé, Etude sur les Epistres morales d'Honoré d'— 421	Robert Jephson (1736-1803): A Study of His Life and
Use of Swa in Old English, The	Works 120
— 537	: N. W. Sawyer, The Com-
Valentine and Orson 68	edy of Manners from Sheridan to Maugham 120
Van Wijngaarden, N., Les Odys-	-: R. H. Ware, American
sées philosophiques en France	Adaptations of French Plays
entre 1616 et 1789 413	on the New York and Phil-

PAGE	PAGE
adelphia Stages from 1834 to	scher Gedankengänge für das
the Civil War 120	Denken und Dichten von John
Weber, A., George Gissing und	Keats 488
die soziale Frage 200	-, Literary Friendships in
Weber, C. J.: R. Stewart (ed.),	the Age of — (ed. R. C. Bald) 137
The American Notebooks of	—, The Borderers 104
Nathaniel Hawthorne 130	—, The Prelude 559
Weigand, H. J., Thomas Mann's	work, Anglo-Norman Suite
Novel Der Zauberberg 419	'— (?) ,
Wells, J. E., Fifth Supplement	Works of Thomas Otway: Plays,
to a Manual of the Writings	Poems, and Love-Letters, The
in Middle English 138	- (ed. J. C. Ghosh) 351
Werner, Dorothy L., The Idea	of William Burnaby, The
of Union in American Verse	— (ed. F. E. Budd) 343
(1776-1876) 349	Wright, Elizabeth M., The Life of Joseph Wright 346
Whiting, B. J.: E. Schnell, Die	Wright, L. O., Final & Plus N-
Traktate des Richard Rolle	Glide in Mexico 18
von Hampole Incendium Am-	Wright, Luella M., Literature
oris und Emendatio Vitae und	and Education in Early Qua-
deren Übersetzung durch Rich-	kerism 55
ard Misyn 272	-, The Literary Life of the
Whiting, G. W., Milton's Rules	Early Friends, 1650-1725.
for -ed 166	With an Introduction by R.
Who Was "The Late Arrian"? 500	M. Jones 55
Wilkens, F. H.: W. Havers,	Wyatt's Letters to his Son 446
Handbuch der erklärenden	Wycherley, The Country Wife
Syntax 267	(ed. Ursula Todd-Naylor) 118
Will, S. F., An Unpublished	•
Letter of Du Bartas 150	Young, K., The Drama of the
Williams, R. B., An Omission	Medieval Church 112
from Curme's Syntax 404	
Williams, S. T. and E. H. Hes-	Zauberberg, Thomas Mann's
pelt, Two Unpublished Anec- dotes by Fernán Caballero	Novel Der — 419
Preserved by Washington Ir-	Zdanowicz, C. D.: Marion F.
ving 25	Chevalier, A Dramatic Adapt-
wing	ation of Rabelais in the Seven-
Percy's Bearbeitung der Volks-	teenth Century: Les Aven-
balladen und Kunstgedichte	tures et le Mariage de Pa-
seines Folio-Manuskriptes 116	nurge (1674) by Pousset de
Willis, Leota S., Francis Lenton,	Montauban, with a Study of
Queen's Poet 135	His Life and Other Plays 483
Queen's Poet	Zucker, A. E.: Anna Jacobson,
Le Roman belge contemporain.	Nachklänge Richard Wagners
Préface de M. — 542	in Roman
Préface de M. —	: G. Vinant, Malwida de
(eds.), Letters of Kobert	Meysenbug, sa vie et ses amis 492
Browning 552 Wollebius, Milton, Ibn Ezra,	-: H. Ammon, Dämon Faust 66
and —	: H. J. Weigand, Thomas
Woodbridge, B. M.: J. Sellards,	Mann's Novel Der Zauberberg 419
Dans le Sillage du romantisme.	: J. Boyd, Goethe's Knowl-
Charles Didier (1805-1864). 195	edge of English Literature 67
, B. M., Le Roman belge	-: K. Jäckel, Richard Wag-
Contemporain. Préface de M.	ner in der französischen Lite-
	ratur; 2. Teil: die Prosa 67
Wilmotte 542 Wordsworth, Die Bedeutung —	: M. O. Zwick, Berthold

PAGE	PAGE
Auerbachs sozialpolitischer und ethischer Liberalismus 492 —: M. Sommerfeld (ed.).	Vortrieb in Goethes <i>Torquato Tasso</i>
Judith Dramen des 1617. Jahrhunderts, nebst Luthers	Camille as the Translation of La Dame aux Camélias 472 Zwick, M. O., Berthold Auer-
Vorrede zum Buch Judith 558  —: P. Engel, Der dramatische	bachs sozialpolitischer und ethischer Liberalismus 492